

Thou Shalt Not Dream

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Second Draft

Current Revisions by
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EXT. CRACK IN A WALL - DAY

C.U. of a crack in an old brownstone wall that looks crushed by the time.

A man's hand, wearing gloves, holding an injection comes into frame. The injection is filled up with couple of milliliters of a bright green liquid. He hides the injection in the crack.

INT. OFFICE SPACE - UNDEFINED

Detailed shot of a stack of papers sitting on a table. The sound track is full of office noise.

Establishing shot of the office space. There are two women and a man, RED, working very hard. Although, they all look tired. The shot starts in normal speed and goes into fast motion progressively while we hear computer sound and other office noises.

C.U. of two hands typing in what seems to be a typewriter, but is the keyboard of the computer. It comes from fast motion to normal motion, and back to fast motion.

L.S. of the office in fast motion. One of the girls exits the room with stacks of paper and comes back with more.

C.U. of a Red's red tired eyes. He has bags under his eyes and the skin looks cracked. His eyes move from camera right to camera left, first in fast motion and slowing doing to normal motion. And back to fast motion.

L.S. of the office in fast motion. Someone else walks in with another stack of paper.

MS of the back of two unrecognizable individuals, sitting in a desk, with screens in front of them and big stacks of papers on the sides.

VINCENT (O.S.)
(on a phone line)
I left it myself. You owe me big.

The one on the left gets up (his head gets out of frame) and walks to the right and picks up the stack sitting there and exits frame on the left.

RED (O.S.)
You can be sure I'll do my part.

C.U. of Red's tired eyes.

INT. PHONE BOOTH IN A HALL WAY - UNDEFINED

In an empty hallway, there's RED in a phone booth. He is holding the receiver to his ear.

VINCENT (O.S.)
Sweet dreams brother.

The other side of the line hangs up. Red hangs up too. The CAMERA gets closer to him. He looks like if he hadn't slept in years. He leans on the wall and sighs.

INT. OFFICE SPACE - UNDEFINED

Establishing shot of the office in fast motion and slows down to normal motion.

Red sits on a desk. A computer is right in front of him. There is no paper work on his desk, and he can't stop looking at the monitor screen.

Someone brings him two yellow pills. He pops them without even looking.

Everything on the desk starts becoming fast motion.

Red eats at the desk, stands up and brings papers, eats again. Types on the computer. Gets up and brings more papers. He inputs data in the computer and the stacks of paper become smaller every time.

More paper is brought in.

An alarm sounds and an announcement follows it on the sound track. Camera stays on the man while he listens.

ANNOUNCER (O.S.)
4th unit mid week break has
started. In six hours please report
back to the medical division for a
recharge.

The image slows down to normal speed. Red gets up from his desk leaving the empty chair.

EXT. STREET - DAY

Red is walking in a street that looks abandoned. There is a brownstone wall full of cracks.

He walks closer to the wall, and starts searching for something, touching it. Getting a little more desperate every time he looks and doesn't find anything.

When he is almost about to give up he finds an injection in one of the lower cracks. He holds it with his two hands. Takes a look around to make sure no body is watching.

When he's sure his alone he gives himself the shot.

POV in slow motion he looks up down the street and sees two authority figures running towards him. They too have bags under their eyes and look exhausted.

OFFICIALS

Don't close your eyes!

Red falls on the floor.

INT. SLEEPERS PRISON - DAY

In a very dark space there is a guard walking down a hallway. There is a man, ugly looking, badly dressed, snoring on the floor.

MAN 1 (O.S.)

Let him go as soon as he wakes up.

Farther down the hallway there is a woman holding a blanket, socking on her thumb, sleeping there too.

MAN 2 (O.S.)

I'm telling you man! These guys
fall asleep once and they become
addicted to this shit!

More people are sleeping down the hallway. Red is among them.

MAN 1 (O.S.)

There's nothing we can do. First
offense. Gotta let him go.

The guard reached Red and put him on his feet.

Red wakes up suddenly. He looks rested. Doesn't have bags under his eyes. The skin seams fresh, and he's smiling.

The guard drags him out of the prison.

EXT. OUTSIDE PRISON - DAY

Red is thrown out of the prison. He orients himself. Looks around, standing straight, rested. Checks his watch and starts walking.

While he walks there are other people walking around him. All the other people look tired, disturbed. This people notice him and stares at him with a little envy and a little judging him. Everyone is tired around him.

INT. VINCENT'S PLACE - DAY

Red enters the room. There are three guys, one sitting on a fancy couch, the other two are sleeping in the floor. From behind Vincent, whose face hasn't been shown, Red is standing there smiling, looking at him.

VINCENT

Just had a fantastic dream.

Red throws a big bag full of coins on the table in front of Vincent.

Vincent smiles. His lips are cracked and his teeth are bad. He pulls out a small box. Puts it on the table by the coins and opens it.

Inside there is injection already loaded with the same green liquid.

VINCENT (CONT'D)

Be careful brother. These guys
don't like dreamers.

Red looks at him and picks up the injection. Not waiting another second he shoots it and falls a sleep on the spot.

Vincent turns around and we can see his smile, but not his eyes.

He opens a drawer and pulls out a pack of pills. He puts two pill in his hand: two yellow pills, and pops them in his mouth.

FADE TO BLACK

CREDITS